

Garage Attic, Glasgow			
To:	Brad Wiseman		
From:	Triple G Concerts		
Artiste/Event:	Lizzy Farrall		
Offer:	250	vs.	80%
Date(s):			
Capacity per night:	200		
Number of nights:	1		
Total Capacity for Entire Run	200		

	<u>GBP£</u>
TICKET PRICE (ADVANCED) =	10.00
Minus VAT (20%) =	£8.33

PRODUCTION COSTS PER NIGHT:	<u>GBP£</u>
PA	300.00
Lights	0.00
Monitors	0.00
PRS	£70.00
Hall Hire	0.00
Public Liability Insurance	30.00
Ticket Printing	0.00
Security	0.00
Artwork / Posters	25.00
National Advertising	50.00
Digital Advertising	100.00
Other Marketing	25.00
Posters/Flyers	0.00
Distribution	0.00
Commission	0.00
Hotel Buyout	0.00
Bus Power/Parking	0.00
Box Office Person	0.00
Catering	100.00
Support Artiste(s)	50.00
Towels / Laundry	0.00
Rep	125.00
TOTAL (per night):	875.00
Number of Nights:	1
TOTAL PRODUCTION COSTS:	875.00
ARTISTE GUARANTEE FEE PER NIGHT:	250.00
Number of Nights:	1
TOTAL ARTISTE GUARANTEE:	250.00
TOTAL COSTS:	1,125.00

	<u>No. of Tickets</u>	<u>% of Capacity</u>
Break Point on Advanced Tickets:	143	71.25%

MAXIMUM PAYMENT ON SELLOUT	£633.33
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<u>AMOUNT SOLD</u>		<u>INCOME (GBP£)</u>
Total Pre-Sales	200	£2,000.00
Minus VAT =		£1,666.67
Total Door Sales	0	£0.00
Minus VAT =		£0.00
TOTAL NET INCOME:		£1,666.67

<u>ACTUAL</u>	
NET PROFIT/LOSS:	£791.67
ARTISTE % (if greater than guarantee):	£633.33
PROMOTER %:	£158.33
AMOUNT TO ARTISTE:	£633.33

Exchange, Bristol

To: Brad Wiseman
 From: Karma Bookings
 Artiste/Event: Lizzy Farrall
 Offer: 350 vs. 80%
 Date(s):
 Capacity per night: 250
 Number of nights: 1
 Total Capacity for Entire Run 250

	<u>GBP£</u>
TICKET PRICE (ADVANCED) =	10.00
Minus VAT (20%) =	£8.33

PRODUCTION COSTS PER NIGHT:	<u>GBP£</u>
PA	250.00
Lights	0.00
Monitors	0.00
PRS	£87.50
Hall Hire	0.00
Public Liability Insurance	30.00
Ticket Printing	0.00
Security	0.00
Artwork / Posters	25.00
National Advertising	50.00
Digital Advertising	125.00
Other Marketing	25.00
Posters/Flyers	0.00
Distribution	0.00
Commission	0.00
Hotel Buyout	0.00
Bus Power/Parking	0.00
Box Office Person	0.00
Catering	100.00
Support Artiste(s)	50.00
Towels / Laundry	0.00
Rep	100.00
TOTAL (per night):	842.50
Number of Nights:	1
TOTAL PRODUCTION COSTS:	842.50
ARTISTE GUARANTEE FEE PER NIGHT:	350.00
Number of Nights:	1
TOTAL ARTISTE GUARANTEE:	350.00
TOTAL COSTS:	1,192.50

AMOUNT SOLD		<u>INCOME (GBP£)</u>
Total Pre-Sales	250	£2,500.00
Minus VAT =		£2,083.33
Total Door Sales	0	£0.00
Minus VAT =		£0.00
TOTAL NET INCOME:		£2,083.33

<u>ACTUAL</u>	
NET PROFIT/LOSS:	£1,240.83
ARTISTE % (if greater than guarantee):	£992.67
PROMOTER %:	£248.17
AMOUNT TO ARTISTE:	£992.67

	<u>No. of Tickets</u>	<u>% of Capacity</u>
Break Point on Advanced Tickets:	154	61.44%
MAXIMUM PAYMENT ON SELLOUT		£992.67

Camden Assembly, London

To: Brad Wiseman
From: Live Nation
Artiste/Event: Lizzy Farrall
Offer: 500 vs. 80%
Date(s):
Capacity per night: 200
Number of nights: 1
Total Capacity for Entire Run 200

	<u>GBP£</u>
TICKET PRICE (ADVANCED) =	12.00
Minus VAT (20%) =	£10.00

PRODUCTION COSTS PER NIGHT:	<u>GBP£</u>
PA	350.00
Lights	0.00
Monitors	0.00
PRS	£84.00
Hall Hire	0.00
Public Liability Insurance	30.00
Ticket Printing	0.00
Security	0.00
Artwork / Posters	25.00
National Advertising	50.00
Digital Advertising	200.00
Other Marketing	50.00
Posters/Flyers	25.00
Distribution	25.00
Commission	0.00
Hotel Buyout	0.00
Bus Power/Parking	0.00
Box Office Person	0.00
Catering	150.00
Support Artiste(s)	50.00
Towels / Laundry	0.00
Rep	150.00
TOTAL (per night):	1,189.00
Number of Nights:	1
TOTAL PRODUCTION COSTS:	<u>1,189.00</u>
ARTISTE GUARANTEE FEE PER NIGHT:	500.00
Number of Nights:	1
TOTAL ARTISTE GUARANTEE:	<u>500.00</u>
TOTAL COSTS:	1,689.00

AMOUNT SOLD		<u>INCOME (GBP£)</u>
Total Pre-Sales	200	£2,400.00
Minus VAT =		£2,000.00
Total Door Sales	0	£0.00
Minus VAT =		£0.00
TOTAL NET INCOME:		£2,000.00

<u>ACTUAL</u>	
NET PROFIT/LOSS:	£811.00
ARTISTE % (if greater than guarantee):	£648.80
PROMOTER %:	£162.20
AMOUNT TO ARTISTE:	£648.80

	<u>No. of Tickets</u>	<u>% of Capacity</u>
Break Point on Advanced Tickets:	181	90.70%
MAXIMUM PAYMENT ON SELLOUT		£648.80

The Key Club, Leeds

To: Brad Wiseman
From: Slam Dunk Music
Artiste/Event: Lizzy Farrall
Offer: 300 vs. 80%
Date(s):
Capacity per night: 300
Number of nights: 1
Total Capacity for Entire Run 300

	GBP£
TICKET PRICE (ADVANCED) =	10.00
Minus VAT (20%) =	£8.33

PRODUCTION COSTS PER NIGHT:	GBP£
PA	400.00
Lights	0.00
Monitors	0.00
PRS	£105.00
Hall Hire	0.00
Public Liability Insurance	30.00
Ticket Printing	0.00
Security	0.00
Artwork / Posters	50.00
National Advertising	50.00
Digital Advertising	150.00
Other Marketing	50.00
Posters/Flyers	25.00
Distribution	25.00
Commission	0.00
Hotel Buyout	0.00
Bus Power/Parking	0.00
Box Office Person	0.00
Catering	125.00
Support Artiste(s)	50.00
Towels / Laundry	0.00
Rep	150.00
TOTAL (per night):	1,210.00
Number of Nights:	1
TOTAL PRODUCTION COSTS:	1,210.00
ARTISTE GUARANTEE FEE PER NIGHT:	300.00
Number of Nights:	1
TOTAL ARTISTE GUARANTEE:	300.00
TOTAL COSTS:	1,510.00

AMOUNT SOLD		INCOME (GBP£)
Total Pre-Sales	300	£3,000.00
Minus VAT =		£2,500.00
Total Door Sales	0	£0.00
Minus VAT =		£0.00
TOTAL NET INCOME:		£2,500.00

ACTUAL	
NET PROFIT/LOSS:	£1,290.00
ARTISTE % (if greater than guarantee):	£1,032.00
PROMOTER %:	£258.00
AMOUNT TO ARTISTE:	£1,032.00

	No. of Tickets	% of Capacity
Break Point on Advanced Tickets:	190	63.40%
MAXIMUM PAYMENT ON SELLOUT		£1,032.00

Deaf Institute, Manchester

To: Ryan Cornall
From: Tapestry Promotions
Artiste/Event: Lizzy Farrall
Offer: 250 vs. 80%
Date(s):
Capacity per night: 250
Number of nights: 1
Total Capacity for Entire Run: 250

	<u>GBP£</u>
TICKET PRICE (ADVANCED) =	10.00
Minus VAT (20%) =	£8.33

PRODUCTION COSTS PER NIGHT:	<u>GBP£</u>
PA	350.00
Lights	0.00
Monitors	0.00
PRS	£87.50
Hall Hire	0.00
Public Liability Insurance	30.00
Ticket Printing	0.00
Security	0.00
Artwork / Posters	25.00
National Advertising	50.00
Digital Advertising	125.00
Other Marketing	40.00
Posters/Flyers	15.00
Distribution	15.00
Commission	0.00
Hotel Buyout	0.00
Bus Power/Parking	0.00
Box Office Person	0.00
Catering	100.00
Support Artiste(s)	50.00
Towels / Laundry	0.00
Rep	100.00
TOTAL (per night):	987.50
Number of Nights:	1
TOTAL PRODUCTION COSTS:	987.50
ARTISTE GUARANTEE FEE PER NIGHT:	250.00
Number of Nights:	1
TOTAL ARTISTE GUARANTEE:	250.00
TOTAL COSTS:	1,237.50

AMOUNT SOLD		<u>INCOME (GBP£)</u>
Total Pre-Sales	250	£2,500.00
Minus VAT =		£2,083.33
Total Door Sales	0	£0.00
Minus VAT =		£0.00
TOTAL NET INCOME:		£2,083.33

<u>ACTUAL</u>	
NET PROFIT/LOSS:	£1,095.83
ARTISTE % (if greater than guarantee):	£876.67
PROMOTER %:	£219.17
AMOUNT TO ARTISTE:	£876.67

	<u>No. of Tickets</u>	<u>% of Capacity</u>
Break Point on Advanced Tickets:	156	62.40%

MAXIMUM PAYMENT ON SELLOUT	£876.67
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Dead Wax, Birmingham

To: Ryan Cornall
From: Surprise You're Dead Music
Artiste/Event: Lizzy Farrall
Offer: 250 vs. 80%
Date(s):
Capacity per night: 120
Number of nights: 1
Total Capacity for Entire Run 120

	GBP£
TICKET PRICE (ADVANCED) =	10.00
Minus VAT (20%) =	£8.33

PRODUCTION COSTS PER NIGHT:	GBP£
PA	200.00
Lights	0.00
Monitors	0.00
PRS	£42.00
Hall Hire	0.00
Public Liability Insurance	30.00
Ticket Printing	0.00
Security	0.00
Artwork / Posters	25.00
National Advertising	50.00
Digital Advertising	75.00
Other Marketing	25.00
Posters/Flyers	0.00
Distribution	0.00
Commission	0.00
Hotel Buyout	0.00
Bus Power/Parking	0.00
Box Office Person	0.00
Catering	75.00
Support Artiste(s)	50.00
Towels / Laundry	0.00
Rep	100.00
TOTAL (per night):	672.00
Number of Nights:	1
TOTAL PRODUCTION COSTS:	672.00
ARTISTE GUARANTEE FEE PER NIGHT:	250.00
Number of Nights:	1
TOTAL ARTISTE GUARANTEE:	250.00
TOTAL COSTS:	922.00

AMOUNT SOLD		INCOME (GBP£)
Total Pre-Sales	120	£1,200.00
Minus VAT =		£1,000.00
Total Door Sales	0	£0.00
Minus VAT =		£0.00
TOTAL NET INCOME:		£1,000.00

ACTUAL	
NET PROFIT/LOSS:	£328.00
ARTISTE % (if greater than guarantee):	£262.40
PROMOTER %:	£65.60
AMOUNT TO ARTISTE:	£262.40

	No. of Tickets	% of Capacity
Break Point on Advanced Tickets:	118	98.45%
MAXIMUM PAYMENT ON SELLOUT		£262.40